



TECHNICAL RIDER

SEPTEMBER 2024

This technical rider is an integral part of the assignment contract.

Hospitality Rider in appendix.

Hi there!

We're happy to meet you and we thank you for the attention you pay to read this document. No matter what your questions, remarks or information are, don't hesitate to get in touch with us.

Contacts and general information

We usually move with a team of one to three technicians (FOH, lights and stage if any). Please tell us quite early if there is any stage control.

Production

The band

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+33 (0) 631 418 514
glouglou@lesforcesdelorge.com

Technical manager

Damien « Dams » Bourdichon
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Line up

VOULOUTE : LEAD VOX + BASS

MARIUS : BACKING + GUITAR

BILL : BACKING + KEYBOARDS

PIOUPIOU or **ARTHOS** : DRUM + PAD

We travel at 5 persons (4 musicians + 1 technician) in a vehicle (Sprinter-type) and have gear to unload (backline + decorations). Please organize a temporary location for loading/unloading within the hours planned in the event schedule.

Please provide

- A stage lights technician
- 5 empty beer barrels
- 1 pub stool
- 1 little table and a tulle chair
- 2 to 4 liters of draft beer to fill our beer tank on stage
- 3 stage risers
- 2 SM58 HF
- 2 LED PARs
- ... and all that follows...

Stage

Set Area :

We ask for a set area size of at least 7m x 5m (22 ft x 16 ft) with full clearance in the middle of the stage edge.

We need to be in direct contact with the public, the show features a sequence in which the lead-singer goes in the crowd. It must be possible to go down and up to stage while playing. Thus, three 40cm-tall stage risers must be set up for drums, on the right.

Decoration set

We bring some set stuff: a wooden bar, surrounding the keyboards on which will standing our beer dispenser.

Thank you to provide below items (in case it is not possible, please tell us quickly so we can manage our travels) :

- 2 LEDs lights underneath the bar
- 5 empty beer barrels
- A stage lights technician
- 1 pub stool (standing in front of the bar)
- 1 little table and chair (at the left of the stage, guitar player area)

Backline :

The musicians of Les Forces de l'Orge will play on their own backline as described :

- Guitar amp : Combo tube amp 22W Granny Shaker (1x12")
- Bass amp : Mark Bass (Little Mark III head – builtin DI - 1 x 15 " speaker)
- Keyboards: Nord Stage 3 Compact + Roland V-Combo VR-09 + dual stand
- Drum Pearl + PAD Roland SPD-SX

In order to make stage swift easier, the band accepts to lend or to borrow backline such as amps and drum. If so, thank you to let us as soon as possible and to provide us the contact of other bands' musicians with the requested backline.

Lights

We travel without a light technician. Please allow us a technician to enlighten our show as below :

There are 4 playing areas :

- **The guitar area** where Marius stands at the beginning of the show and sits at the table you will provide.
- **The drum area** where Piou-Piou will bring out the empty barrels in front of the drums
- **The stage edge area**, as wide as possible, where Vouloute will sing and play the bass. This area will be between both side monitors.
- **The bar and keyboards area** where most of the playing sets take place. Bill plays a bartender and Vouloute a police officer (and the best client of the bar)

The bar features an engraved plastic faceplate with the band logo (diameter 1m/3ft). **We ask you to setup two LEDs lights** underneath the bar, facing the public, so it enlightens our logo.

We thank in advance the light technician to do his best and invite him to contact our technical manager Dams (+33 683 497 726) as soon as possible.

Sound

FOH System

A professional FOH system (L-Acoustic, d&b, Adamson...) adapted to the venue and the area to cover for the show. The sound system will be setup and tested before the band gets in.

The control room must ABSOLUTELY be in front of the stage and not under a balcony area and will be equipped with a wireless control (iPad or so)

In case of a stage control room, please provide a digital mixer like M32, QL or Pro2.

In case these no stage control room, we need at least 24 inputs, 48 channels and a wireless control on iPad, to control the mixer from the stage.

In the case of an analog mixer, thanks to provide the lines and peripherals needed to insert 12 compressors, 4 gates, 2 de-essers, 1 reverb and a mono delay in a 32-channels, 8 aux sends, 4 matrix mixer.

In case of technical difficulties or lack of hardware, please contact our technical manager Dams (+33 683 497 726) as soon as possible.

Stage monitoring

Regarding the stage monitoring, we ask for 2 side monitors + 4 identical wedges + 2 XLR sends (in-ear monitors) on 8 independent auxiliary circuits.

Patchlist

IN Console	Name	Mics	Stands
1	K OUT	D6	SMALL
2	SN T	SM57	SMALL
3	SN B	E904	
4	HH	SM57	TALL
5	TOM1	E904	CLAMP
6	TOM2	E904	CLAMP
7	OH L	C214/KM184	TALL
8	OH R	C214/KM184	TALL
9	SPD L	DI	
10	SPD R	DI	
11	BASS DI	OUT AMP XLR	
12	BASS MIC	M88	SMALL
13	NORD L	DI	
14	NORD R	DI	
15	ROLAND	DI BSS OUT HF XLR	
16	GTR	E906	
17	GTR	SM57	SMALL
18	VX MARIUS	SM58	TALL
19	VX BILL	SM58 HF	TALL
20	VX VOULOUTE	SM58 HF	TALL
21	SPARE	SM58	

OUT Console	Name	Type	Notes
1	AUX/BUS1	WEDGE	POST FADER
2	AUX/BUS2	WEDGE	POST FADER
3	AUX/BUS3	WEDGE	POST FADER
4	AUX/BUS4	WEDGE	POST FADER
5	AUX/BUS5	XLR	POST FADER
6	AUX/BUS6	XLR	POST FADER
7	AUX/BUS7	SIDE	POST FADER
8	AUX/BUS8	SIDE	POST FADER

STAGE PLOT

